



"Augenblick," 1997, painted aluminium, sunlight. Sunlight installation at Kolner, Stadt-Anzeiger, Cologne

Below Left "Duetto," 2007, painted aluminium, sunlight. Permanent installation Sannomya Tower, Kobe

Below Right "Custodi," 2008, painted brass, halogen lamp, temporary installation at Lalit Kala Academy, New Delhi

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FABRIZIO CORNELI

The Italian plays with solar light and shadows to make images that "do not pollute"

A student of the Academy of Fine Arts in Florence, Fabrizio did not follow a standard educational path but one that was tailored to his own interests and talent. All of his work is based on light hitting an object, being projected in the form of a shadow on a wall. His methods to produce this effect are very simple and immediate. The artist never uses photography (except in his earliest works) or videos. Instead, basic elementary material such as glass, sheets of metal, boxes, and small objects like eggs and combs are his tools.

He is especially fond of the solar installations, "My preferred artworks are those of sunlight within any dimension. They are eco-friendly not only because I use light, but also for the fact that they do not pollute. The materials leave the wall as it was before the piece was displayed, and it isn't visible for a long time – no sun, no image." A sunlight installation is based on a precise moment: An appointment when three different elements participate – the position of the sun, of the work and of the observer – the viewer temporarily becomes an integral part of the artwork.

Fabrizio's fabrications based on artificial light are designed for a controlled environment, where there is a direct connection between the audience and the piece on display. The role of the onlookers as participant of the expression depends on how long they stand still, and soak it all in. ♦

Fareeda Kanga

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